Booklet of Lessons for Life

This project is designed to provide you with the opportunity to be creative, to express your individuality through personal experiences, and to focus on your learning throughout your Introduction to Sociology course.

Guidelines to your culminating project:

Your book’s life lessons - Your assignment is to create your own booklet of advice and instructions for life. Draw upon the wisdom of the various characters and use their experiences as a basis to create your own collection of life’s lessons. Locate nine appropriate quotations stated in your book. You will need to review and find passages illustrating life’s lessons that you believe are worthy and meaningful. Look for quotes that you feel are important in demonstrating particular principles and values.

On the back of each quote, develop one well written narrative paragraph based on your own personal experience with the quotation. Remember to include a coherently written focus statement, plenty of support and elaboration that is presented to the reader in chronological fashion, and an effective closing statement. You will have 9 narrative paragraphs (1 for each of the quotes you chose).

Format - Once you have chosen your quotes you intend to include in your book of life’s lessons, decide upon a format. Since this booklet is intended to be a useful guide that could be carried around, plan for your booklet to be pocket sized. (Many students choose 5X8 index cards...)

You are capable of an impressive, applicable booklet! Make this project fun! If you need help, simply ask. I am here to help you experience success!
Booklet of Life's Lessons - Content and Design Rubric

Quote 1
Quotation is accurately presented, credited and punctuated ________ of 2 points
Personal narrative demonstrates understanding and real world connections ________ of 8 points
Comments:

Quote 2
Quotation is accurately presented, credited and punctuated ________ of 2 points
Personal narrative demonstrates understanding and real world connections ________ of 8 points
Comments:

Quote 3
Quotation is accurately presented, credited and punctuated ________ of 2 points
Personal narrative demonstrates understanding and real world connections ________ of 8 points
Comments:

Quote 4
Quotation is accurately presented, credited and punctuated ________ of 2 points
Personal narrative demonstrates understanding and real world connections ________ of 8 points
Comments:

Quote 5
Quotation is accurately presented, credited and punctuated ________ of 2 points
Personal narrative demonstrates understanding and real world connections ________ of 8 points
Comments:

Quote 6
Quotation is accurately presented, credited and punctuated ________ of 2 points
Personal narrative demonstrates understanding and real world connections ________ of 8 points
Comments:

Quote 7
Quotation is accurately presented, credited and punctuated ________ of 2 points
Personal narrative demonstrates understanding and real world connections ________ of 8 points
Comments:

Quote 8
Quotation is accurately presented, credited and punctuated ________ of 2 points
Personal narrative demonstrates understanding and real world connections ________ of 8 points
Comments:

Presentation and Pride
Includes colorful illustrations to make your final product attractive
Incorporates an original title with your name as well as the name and author of the book on the cover
Bind your booklet with a durable cover

_______ of 20 points

OVERALL GRADE ______________________ of 100 points
Sociology Book – A Feature Film

Movies often portray generalizations of groups of people, advancing the stereotypes that perpetuate discrimination and prejudice. You have learned a great deal from the Sociology book of your choice. You want to create a great film about the real people you now know better. You have an opportunity to pitch your film idea to Steven Spielberg. You know that Mr. Spielberg has built a well-respected career based on creative, imaginative, and historically correct films. (Think Amistad, Schindler's List, Saving Private Ryan). Also, Spielberg's movies have included wide appeal and mass audiences. (Think ET, Close Encounters, Poltergeist, Minority Report, Jurassic Park). Make a pitch that is Spielberg-worthy.

Pitch Section 1
Give a plot summary that would make a great trailer for your movie. Include main characters, conflict, and key words to draw a variety of audiences.

Pitch Section 2
Cast your movie. Select at least four main characters. Briefly describe each of them: what they look like, how they act, what their beliefs are, and any other sociological perspective they might have. State who would best play those parts and why.

Pitch Section 3
Authenticity
Let the set director, costume designer, and other specialists know the following in order to create an authentic film: food, clothing, weapons, environment/geography/location, other key details.

Final Steps to You're "A +"
Make sure your proposal is professional and flawless. Show your pride in your project with a cover page with color and illustrations.
Sociology Book – A Feature Film – Grading Guide

Pitch Section 1

1) The trailer includes a clear understanding as to the main character's significance in understanding Sociology theory.
   1 2 3 4 5 6 7 8 9 10

2) The trailer includes the mention and connection of other significant agents of socialization.
   1 2 3 4 5 6 7 8 9 10

3) Factual information is appropriate and accurate.
   1 2 3 4 5 6 7 8 9 10

4) The trailer demonstrates learning and research.
   1 2 3 4 5 6 7 8 9 10

5) The trailer is well written, using writing techniques to interest and engage your target audience (Mr. Spielberg).
   1 2 3 4 5 6 7 8 9 10

Pitch Section 2

1) At least four main characters are selected with descriptions and their sociological perspectives.
   1 2 3 4 5 6 7 8 9 10

2) Explanations support the selection of each actor to play each character.
   1 2 3 4 5 6 7 8 9 10

Pitch Section 3

1) Environment/geography/location are accurate and well detailed.
   1 2 3 4 5 6 7 8

2) Attempts to gather additional well-researched details are evident.
   1 2 3 4 5 6 7 8

Overall Grade

1) Presented in a professional, organized format.
   1 2 3 4 5 6 7

2) Met all requirements (including due dates) for the project.
   1 2 3 4 5 6 7

GRADE ______________ of 100 points

Comments:
Sociology Novel – Book Jacket

Background - When a book is published, a team of artists and writers work together to design a book “jacket.” This book cover usually consists of an artist’s rendering, a short summary of the plot, a brief biography of the author, and (frequently) a collection of one or two sentence comments by other authors or book reviewers.

Task
Imagine that you have been hired by a publishing company to create a book “jacket” for the Sociology book of your choosing. The book jacket must have:

1) A drawing on the front cover, which is clearly related to the book (do NOT merely copy the drawing on the cover). It should be your original work.
2) A back cover that contains 4-5 “blurbs” – short (one or two sentence) comments about the quality of the book made by a book reviewer. For example, a blurb for Year of Wonder might be “A glimpse into the strangeness of history that simultaneously enables us to see a reflection of ourselves.” - NY Times Book Review.
   You must create these (make them up) yourself. Do NOT copy them from the back of the book...
   The back cover should also contain a 3-sentence advertisement for the book’s sequel (imagine that a sequel has already been written). What will it be about? How would you advertise it?
3) A front “flyleaf” should have the summary of your book. You must write the summary yourself. PLEASE DO NOT COPY THIS FROM YOUR BOOK or AMAZON.COM. You may have to continue this on the back flyleaf.
4) A back flyleaf should contain a short paragraph comparing a significant sociological theory or concept with an experience in the book. You may also continue the book summary on the back flyleaf.

Audience
The audience for your “jacket” consists of other readers of the book.

Purpose
The purpose of our work is to attract others to read your book.

Procedure
1) Read the book.
2) Review the assessment list for a Book Jacket.
3) Sketch your drawing.
4) Draft the plot summary, sociological connection, reviewers blurb, and sequel ad.
5) Check your rough draft using the assessment list and make changes.
6) Show your work to an impartial observer and ask for feedback.
7) Make necessary changes.
8) Create your final draft.
9) Complete the self-assessment column and hand in your work.
Scoring Guide - Sociology Book Jacket

The Front Cover
Contains a drawing/illustration/graphic which is:
clearly related to the book, original and creative, and colorful.
Contains the name and the author and title.

__________ of 16 points
Comments:

The Back Cover
Contains the "blurbs" that tell what reviewers might have said about the book (created by
the student.)
The information given in the blurbs is accurate and believable.
Contains an advertisement for a realistic sequel.

__________ of 28 points
Comments:

The Front Flyleaf (This may be continued on the back.)
Contains a brief summary of the book that is: clear, accurate, and complete.

__________ of 28 points
Comments:

The Back Flyleaf
Contains a short paragraph connecting a sociological concept or theory to the book. The
connection is: clear, complete and accurate, and uses specific examples.

__________ of 28 points
Comments:

OVERALL GRADE

__________ of 100 points