ASA Symposium (Session 3): Teaching the Sociological Imagination

This presentation meets many of the components of the Sociology Companion Document for the C3 Framework.

This “Teaching the Sociological Imagination” presentation equips teachers with methods to present the “Introduction to Disciplinary Concepts and Skills in Sociology.”

- D2.Soc.1.9-12. Explain the sociological perspective and how it differs from other social sciences.
- D2.Soc.2.9-12. Define social context in terms of the external forces that shape human behavior.
- D2.Soc.3.9-12. Identify how social context influences individuals.
- D2.Soc.6.9-12. Identify the major components of culture.
- D2.Soc.7.9-12. Cite examples of how culture influences the individuals in it.
- D2.Soc.8.9-12. Identify important institutions in society.
- D2.Soc.9.9-12. Explain the role of social institutions in society.
- D2.Soc.11.9-12. Analyze the influence of the primary agents of socialization and why they are influential.

This “Teaching the Sociological Imagination” session facilitates connections between Sociology and the English Language Arts/Literacy Common Core Standards:

“Students in sociology develop and use skills that are central to the Common Core College and Career Readiness Anchor Standards. Learning the theories, methodologies, and practices of sociology provides students with the knowledge and skills they need to think critically about the world they live in, themselves, and how they are influenced by their social positions. By studying sociology, students learn how to effectively participate in a diverse and multi-cultural society, and develop a sense of personal and social responsibility. Students in sociology integrate and evaluate multiple sources of information presented in diverse formats and media in order to address questions or solve complex problems.”

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2 More information on the English / Language Arts standards as they apply to History/Social Studies can be found at http://www.corestandards.org/ELA-Literacy/RH/11-12