Introduction

Our vision for the Rose series is to cultivate cutting-edge research that is accessible to both sociological and non-sociological audiences. We would seek manuscripts that harness the sociological imagination to inform public debates around pressing contemporary issues such as our democratic process, information security and surveillance in the era of Big Data, race/ethnic relations, gender, sexuality, economic inequality, immigration, and justice reform.

We propose the theme, "Intersections of Inequality," which would address multiple and interweaving levels of inequality in the US and the world. Those levels could be addressed on the individual level (e.g., how one’s intersecting identities of race, gender, and class have meaning or significance within one aspect of social life), on the institutional level (e.g., how various forms of inequality are disseminated in and across institutions), or some combination of both levels. Another way to articulate that theme would incorporate this perspective across various subfields in sociology (e.g., immigration, crime and religion), theoretical perspectives, or methodologies. A key aspect to this theme would be to encourage authors to consider peoples’ perceptions of inequality and their responses/strategies to that inequality, as well as structural patterns and conditions of inequality.

Finally, manuscripts would have the additional goal to translate rigorous sociological analyses effectively into easily accessible findings that are conducive to wide dissemination across academic, lay and policy audiences alike. For example, the co-editors would ask authors to think about adapting their research findings into policy reports, on-line blogs/other social media outlets such as Twitter, or op-ed pieces. In addition, the co-editors would work with the Russell Sage Foundation to get the book reviewed in both academic and trade publications to broaden its potential readership.

Editorial group

The proposed six co-editors have diverse backgrounds in sociology with the capacity to work across several subfields in the discipline. We work in areas of immigration, race/ethnicity, sexuality, gender, law and society, criminology, family, health, theory, and religion. We also use a variety of methods including survey research, comparative/historical methods, ethnography, interviewing and demography.

Among the six co-editors, we have collectively written or edited 43 books, many of which have won awards from the ASA and other professional associations and received significant media attention and policy recognition. In addition, many of us have extensive editorial experience, serving as editorial board members of journals, reviewers of book
proposals and manuscripts for academic presses, book review editors, or reviewers of special editions of journals.

In terms of leadership and decision-making process, Leslie Paik would serve as the executive editor to oversee the administrative responsibilities, lead the meetings and maintain a bird’s eye view of the group’s work and overall mission. Regarding our decision-making process, we would proceed with a majority vote on all proposals. Because we have six co-editors, we would propose two mechanisms in situations where we do not have a majority vote. We first would ask 3-5 members of our editorial board with the methodological or substantive expertise in that area for input and then re-vote. If we still do not get a majority vote, the executive editor would make the final decision.

**Acquiring manuscripts**

We anticipate soliciting 8-10 new manuscripts a year with the goal of publishing between 2-3 books each year. We will publicize broadly through our own personal and professional networks as well as through those of the broader CUNY network. We also would ask the Rose editorial board to assist in this process. In addition, we will advertise in *Footnotes, Contexts*, ASA section newsletters and listservs. Among the six co-editors, we belong to several academic and professional associations that span the discipline, among which include the American Academy of Arts and Sciences, ASA, the Eastern Sociological Society, the American Society of Criminology, the Society for the Scientific Study of Religion, and the Population Association of America.

**Editorial process**

We plan to build upon the experience of the previous editorial teams at Stony Brook and Rutgers by holding monthly meetings to review new proposals and the status of current manuscripts. We would also discuss potential new authors to contact about possible proposals and, if applicable, work with those authors to submit and revise the proposal.

Once we have identified promising book proposals, we would assign an editor to work one-on-one with the author(s). The first step would be for that editor to write a letter of support to the Russell Sage Foundation (RSF) to recommend publication, with a detailed summary of our reasons for that decision. If RSF agrees, that editor would continue to work with the author to develop the manuscript. The scope of this work would depend upon the author’s writing process and the editor’s perspective on what is required to facilitate the completion of the manuscript. For example, some authors may write entire chapters before submitting them to the editor, while others will want on-going feedback from the editor as they are writing the manuscript.

We would schedule a mid-course review session to be held at the Russell Sage Foundation. This meeting would include the author(s), the six co-editors and invited guests for a half-day meeting about the manuscript in its current form. The co-editors would identify those guests from the Rose editorial board and also others in the NY metropolitan area with academic and policy expertise relevant for the book project. These
guests would read the manuscript draft before coming to the seminar. During the seminar, the author(s) would do a 90-minute presentation of the book project after which the editors and guests would provide their comments and ideas for revision, as well as practical suggestions for how to move forward in completing the manuscript.

Once the manuscript is completed, the editor will read it, along with another person from the editorial team. These two will identify two outside reviewers, with assistance and approval of the four other Rose series co-editors. In line with Russell Sage’s publishing procedures, we will identify prominent scholars in the field and pay them $1000 each to ensure high quality and timely reviews.

**CUNY- Graduate Center Ph.D. Program in Sociology**

The CUNY Graduate Center Ph.D. Program in Sociology is one of the leading programs in the country in the study of international migration, with many faculty working on aspects of the immigrant experience in the US, Europe and Asia. Given our location in NYC, we are also strong in labor, work/professions, urban sociology, race/ethnicity, and institutions such as schools and the justice system. We also have several faculty members specializing in the law and society/criminology, state/political economy, culture, gender, religion, health, globalization, social movements, and the sociology of the body.

CUNY has two other unique strengths for the Rose series. First, in addition to the 90 faculty who are appointed to the Graduate Center, we can also draw from an even more diverse number of sociology faculty across the CUNY campuses (e.g., City College, Hunter, John Jay School of Criminal Justice, Lehman, Queens, Brooklyn, Baruch, and the College of Staten Island). Many of these faculty have written award-winning books that have had a significant impact on public policy. We plan to draw on this pool to serve as informal advisors depending on the substantive and methodological areas. For example, Paul Attewell and Leslie McCall at the Graduate Center are willing to serve as ad-hoc advisors if needed. Four of the co-editors also have primary appointments at these CUNY campuses (City College, Hunter and John Jay) and can draw on their colleagues there as well.

Secondly, CUNY Graduate Center faculty members have extensive networks within the discipline which will be utilized to increase awareness of the Rose series, as well as draw prospective authors and reviewers. Among our current faculty, there are six recent and current presidents of major sociological associations. Ruth Milkman was president of the American Sociological Association last year. We have also had five presidents of the Eastern Sociological Society: three of our co-editors (Richard Alba, Nancy Foner and Phil Kasinitz), as well as Barbara Katz Rothman and John Torpey. This number does not include several others who have been elected officers within those organizations (e.g., Richard Alba was vice president of ASA in 2001 and Thomas DeGloma is secretary of ESS this year).
The Editors

Amy Adamczyk is Professor of Sociology at John Jay College of Criminal Justice and the Graduate Center of the City University of New York. Her research focuses on how different contexts (e.g. nations, counties, friendship groups), and personal religious beliefs shape people’s deviant, criminal, and health-related attitudes and behaviors. She has a forthcoming book by University of California Press that focuses on the factors that shape cross-national public opinion about homosexuality. She also is author of thirty-five peer-reviewed journal articles. With her colleagues she received the 2008 Donald MacNamara Award for outstanding article of the year. In 2009 John Jay College awarded her the Donald MacNamara Award for Junior Faculty; in 2008, 2009, 2012, and 2016 she was the recipient of John Jay College’s Research Excellence Award, and in 2011 she received the John Jay College's Midcareer Award. Her research has been supported with grants from the Robert Wood Johnson Foundation, the National Consortium for the Study of Terrorism and Responses to Terrorism, and the Chiang Ching-kuo Foundation.

Richard Alba is Distinguished Professor of Sociology at the Graduate Center of the City University of New York. His teaching and research on immigration have taken on a comparative focus, encompassing North America and Western Europe. His books include Italian Americans: Into the Twilight of Ethnicity (1985); Ethnic Identity: The Transformation of White America (1990); Remaking the American Mainstream: Assimilation and Contemporary Immigration (2003), co-written with Victor Nee; Blurring the Color Line: The New Chance for a More Integrated America (2009); and, most recently, Strangers No More: Immigration and the Challenges of Integration in North America and Western Europe (2015), co-written with Nancy Foner. In 2008, he received the Award for a Distinguished Career of Scholarship, bestowed by the International Migration section of the American Sociological Association.

Lynn Chancer is a Professor of Sociology at Hunter College and the Graduate Center of the City University of New York. She has written numerous books and articles on diverse topics concerning social theory, social movements and issues involving race/ethnicity and class. One of her major interests is crime, law and deviance. Chancer’s books include Sadomasochism in Everyday Life: Dynamics of Power and Powerlessness (Rutgers University Press, 1992); Reconcilable Differences: Confronting Beauty, Pornography and the Future of Feminism (University of California Press, 1998) which received the Honorable Mention Award from the Sex and Gender Section of the American Sociological Association; and Gender, Race and Class: An Overview, co-written with Beverly Watkins (Blackwell Publishers, 2006). With John Andrews, she has co-edited an 18-essay volume, The Unhappy Divorce of Sociology and Psychoanalysis (London Palgrave, 2014). She is currently working on another book on the future of contemporary feminisms.

Nancy Foner is Distinguished Professor of Sociology at Hunter College and the Graduate Center of the City University of New York. She is the author or editor of 18 books — among them, the award-winning From Ellis Island to JFK: New York’s Two Great Waves of Immigration (Yale University Press, 2000) and In a New Land: A
Comparative View of Immigration (NYU Press, 2005) – as well as more than 100 articles and book chapters. Her most recent book, written with Richard Alba, is Strangers No More: Immigration and the Challenges of Integration in North America and Western Europe, published by Princeton University Press in 2015. Among her other activities, she was a member of the National Academy of Sciences panel on the Integration of Immigrants into U.S. Society. She is the recipient of numerous honors, including the 2010 Distinguished Career Award from the International Migration Section of the American Sociological Association and the 2016 Inaugural Senior Scholar Award from the Society for Urban, National, and Transnational/Global Anthropology. In 2011, she was elected to the American Academy of Arts and Sciences.

Philip Kasinitz is Presidential Professor of Sociology at the Graduate Center of the City University of New York. He has chaired the doctoral program in Sociology from 2001-2011 and 2014 to the present. His co-authored book Inheriting the City: The Children of Immigrants Come of Age won the Eastern Sociological Society’s Mirra Komarovsky Book Award in 2009 and the American Sociological Association Distinguished Scholarly Book Award in 2010. His recent books include Global Cities, Local Streets, with Sharon Zukin, and Xiangming Chen and The Urban Ethnography Reader edited with Mitchell Duneier and Alexandra Murphy. He is currently working on a book on American race relations with Mary C. Waters. Kasinitz was awarded the Eastern Sociological Society’s Merit Award for career contributions in 2015. Since 2005, he has been the book review editor of Sociological Forum.

Leslie Paik is an Associate Professor of Sociology at City College and the Graduate Center of the City University of New York. Her research interests are law and society/criminology, family, and health. She is author of Discretionary Justice: Looking Inside a Juvenile Drug Court (Rutgers University Press, 2011). She has been on the editorial board of the ASA Rose Series since 2015 and a book review editor of Theoretical Criminology since 2014. She also has been part of the Racial Democracy Crime & Justice Network since 2009. Her research has been funded by the National Science Foundation and the PSC CUNY research award program. Her current book project looks at the lived experience of families involved in multiple social control institutions which could be either punitive-oriented (e.g., the justice system) or helping-oriented (e.g., hospitals and schools), considering the ways that this type of institutional involvement replicates and exacerbates social inequalities by race, class and gender.