

The Official Newsletter of the American Sociological Association Section on

EMCA

Ethnomethodology and Conversation Analysis

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A Message from the Outgoing Section Chairs

Dear EMCA Community,

Welcome to the Summer/Fall 2014 newsletter of our section.

The past few months have seen a range of activities in which members of our community organized and participated. Many of these events happened in California. In June, the ICCA and Gesture conferences at UCLA and UCSD respectively, and of course in August the ASA conference in San Francisco.

At this summer's ASA conference our section had six sessions. We would like to thank the session organizers and presiders for their hard work in putting together such an interesting programme that reflected the broad range of studies that our members are conducting. We are already preparing for the 2015 meeting in Chicago (August 22 - 25). A Call for Papers will be published shortly. Please do submit your papers; as always, the ASA is likely to grant us more sessions when we receive a large number of submissions.

At the conference, the Graduate Student Best Paper Award Committee chaired by Galina Bolden (Rutgers), gave the award to Clara Ann Blomgren Bergen (UCLA), for her paper: "Doing make-believe: Embodied action in children's imaginary character play."

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Recent Publications

Maurice Nevile, Pentti Haddington, Trine Heinemann, Mirka

Rauniomaa, eds. (2014) *Interacting with Objects: Language, Materiality, and Social Activity*. Amsterdam/Philadelphia: John Benjamins.

Dirk vom Lehn (2014) *Harold Garfinkel: The creation and development of ethnomethodology*. Foreword by **Robert Dingwall**. Walnut Creek: Left Coast Press.

Oskar Lindwall, ed. (2014) *Special Issue on 'The body in medical work and medical training'*, Discourse Studies 16/2

Chairs' Message Continued

The Best Paper Award Committee, chaired by **Morana Alač** (UCSD) presented the award to **Wes Sharrock** (University of Manchester) and **Christian Greiffenhagen** (Loughborough University) for their paper: "Does mathematics look certain in the front, but fallible in the back?"

Next year, there will be four award presentations, including the Melvin Pollner Prize in Ethnomethodology and the EMCA Book Award. The calls for candidate publications will be issued shortly.

The ASA Conference in San Francisco also saw the inauguration of the new co-chairs, **Robert Dingwall** (Dingwall Enterprises) and **Mardi Kidwell** (University of New Hampshire), as well as two new additions to our Council: **Patrick Watson** (Wilfred Laurier University) and **Aug Nishizaka** (Chiba University). Next year we will hold elections again for treasurer and a few council member spots. Please consider running for one of these important positions.

The San Francisco meeting was our final conference as section co-chairs. We both enjoyed the time working for the section very much, in particular our almost weekly Skype meetings. While the issue of membership has not gone away we did manage to stabilize our numbers. With 135 members we are still one of the small ASA sections, but the ASA recognizes that our community is very active and makes important contributions to sociology more widely. We encourage you all to renew your ASA and EMCA membership as soon as you receive the email from our new co-chairs.

Finally, we would like to thank **Laura Loeb** who has put the newsletter together over the past few years, and created a design that makes it very appealing to read. We also would like to thank all those of you who have helped us with organizational matters, information dissemination, and with finding new officers that will serve the section over the coming years. A particular thanks goes to a fantastic Council whose members supported us with their section experience and broad knowledge of the field.

We wish the new section chairs all the best in their new role and will continue to support them as section council members.

Yours,
Erik Vinkhuyzen and **Dirk vom Lehn**
(co-chairs)

Conversation Analysis Study Day
November 7, 2014
Free University of Bozen-Bolzano, Italy

ICIP 2014: Interactional Competences in Institutional Practices
November 21-22, 2014
Neuchâtel, Switzerland

1st Groningen Symposium on Language and Social Interaction (GSLI)
January 23rd, 2015
Groningen, the Netherlands

Revisiting Participation: Language and Bodies in Interaction
June 24-27, 2015
Basel, Switzerland.
Submissions Due: November 15, 2014

5th International Conference on Conversation Analysis & Medical Encounters (CACE)
July 3-5, 2015
Loughborough University

International Institute for Ethnomethodology and Conversation Analysis (IEMCA) Conference
August 4-7, 2015
Kolding, Denmark

ASA 2015
August 22-25, 2015
Hilton Chicago and Hilton Palmer House, Chicago, IL
Submissions Open in Late October

Atypical Interaction Conference
July 3-5, 2016
The Centre for Social Practices and Cognition, University of Southern Denmark
Submissions Due: June 1, 2015 - October 15, 2015

Reports on Recent EMCA Events

ASA 2014, San Francisco

By: Laura Loeb

The 109th meeting of the American Sociological Association took place in lovely San Francisco, where scholars from across the world came together for the EMCA section panels. In these panels a number of topics were discussed ranging from practices of ordinary conversation, to a number of different institutional settings.

The presentations were excellent, and many led to wonderful discussion in the question and answer sessions and afterwards. Some highlights included **Kaoru Hayano's** look at the epistemic implications of assessments, **Anne Elizabeth Clark White's** examination of directives, **Michael Lynch's** re-engagement with Garfinkel's "improbable sociology," and **Aug Nishizaka's** exploration of tactility as a resource.

Some of the most talked about presentations spoke to recent events including **David R. Gibson's** look at information flow prior to Bernie Madoff's indictment, and **Kenly E. Brown** and **Daisy Angelica Gonzales's** look at emotion work by police officers. Other talks that inspired discussion looked at universal concerns such as **Tanya Stivers's** presentation of her co-authored work on children's emerging accountability for responding to questions. Other notable talks on such topics were **John Heritage's** exploration of the various uses of repeats and **Chase Wesley Raymond's** exploration of the implications of different ways of referring to recipients. The discussion of these, and other inspiring talks, went on beyond the borders of the formal panels with a lovely reception organized by our outgoing co-chairs.

The conference also saw a lively business meeting with the award for best paper given to **Christian Greiffenhagen** and **Wes Sharrock** for their paper "Does mathematics look in the front, but fallible in the back?" and best graduate student paper to **Clara Ann Blomgren Bergen** for "Doing make-believe: Embodied action in children's imaginary character play." A transfer of power also took place, with newly elected co-chairs **Robert Dingwall** and **Mardi Kidwell** firmly taking the reins.



(Clara Ann Blomgren Bergen answers questions after her presentation)

Developments in Ethnomethodology: Diaspora and Interdisciplinarity

By: Wes Sharrock and David Calvey

A one-day conference on ethnomethodology was recently held in celebration of fifty years of Sociology at the University of Manchester. The conference took place in the Stephen Joseph Studio, Room 1.1, on the main campus of Manchester University on September 17, 2014.

Forty participants took part in this one-day international conference from a diverse range of Universities including Bath, Boston (USA), Charles (Prague), Edinburgh, Istituto Svizzeri di Roma (Italy), Kings College London, Lancaster, Liverpool, Loughborough, Manchester, Manchester Metropolitan, Newcastle, Nice Sophia Antipolis (France), Nottingham, Telecom ParisTech (France), Vienna (Austria) and Waterloo (Canada).

After a brief introduction to the conference by co-organiser **David Calvey** (Manchester Metropolitan University), **Wes Sharrock** (Manchester University) and **Christian Greiffenhagen** (Loughborough University) received a prize from **Jon Hindmarsh** (Kings College, London) for the best paper from the Ethnomethodology and Conversation Analysis (EMCA) branch of the American Sociological Association (ASA).

Wes Sharrock opened the conference with a provocative and compelling talk titled 'Them and Us' which critically explored ideas and misconceptions about sociological analysis and ethnomethodology, followed by a philosophical talk on social action by **Phil Hutchinson** (Manchester Metropolitan University) titled 'It's not about complexity.' **Michael Mair** (Liverpool University), on behalf of **Patrick G. Watson** (Waterloo University, Canada), **Christopher Elsey** (Loughborough University) and **Paul. V. Smith** (Manchester University), presented an engaging and timely piece of research titled 'Making Sense of Friendly Fire: Ethnomethodology and the Explication of Soldierly Work'.



(Jon Hindmarsh kindly took the Best Paper Award from ASA to the University of Manchester where it was presented to Wes Sharrock and Christian Greiffenhagen, Photo by Phil Brooker)

After lunch, the opening and polemical talk was from by **Graham Button** titled 'Why Are We Still Doing This?' This was followed by a detailed piece of empirical work on reading conversation analysis representations as instructions by **Philippe Sormani** (Vienna University, Austria) titled 'Kickstarting "The Epistemic Engine"? – An Ethnomethodological Response'. This was followed by a cogent talk by **Rod Watson** (TELECOM ParisTech, France) titled 'Some reflections on Conversation Analysis'. The day was closed by an innovative talk by **Jeff Coulter** (Boston University, USA) titled 'Mathematics and everyday life'.

The programme represented a wide range of topics reflecting different aspects of Manchester ethnomethodology's interests. The programme also reflected scholars at different career stages, including leading figures from the field of ethnomethodology and conversation analysis strongly associated with the Sociology Department at Manchester. There was robust and critical debate throughout the day about the past, present, and future of the ethnomethodological diaspora across the human and social sciences. The event was filmed and hopefully can be appropriately distributed in the future. It is also hoped that some relevant publications will arise from the proceedings.

EMCA Doctoral Training Network Meeting, King's College London

By: Joseph Webb

It's the morning after the two days before and I'm sitting down to write a blog post of my impressions of the second EMCA post-doctoral network event. I thought it may be useful to put down a few thoughts for those interested in attending future events. Simply put, this was a joy to attend.

Shortly after arrival we were tasked with an ice breaker exercise in which we had to mime our thesis title/topic for others to guess. I implore you to take a moment to think about how you might mime yours. The challenge of communicating diverse topics armed with less than professional mime skills proved to be a perfect ice breaker and got everyone laughing immediately, whilst introducing (eventually) their respective areas of interest.

There were a number of data sessions spread out over the two days, and I was able to present my video data in which intellectual disability staff discuss a piece of video footage of a patient in order to become better attuned to them (for those interested, the name of the video analysis method the staff used is Discovery Awareness http://eprints.nottingham.ac.uk/1585/1/JHJCWorking_paper.pdf). The themed sessions allowed me to attend several sessions on medical interaction and intellectual disability, and really exemplified what an exciting and collaborative environment data sessions can be.

There were four presentations given over the course of the two day event which ran in parallel with each other. Of the presentations I caught, I was really intrigued by Panagiotis Koutsouras' research in studying interaction in interactive online games such as Minecraft and Steam in which players collaboratively work together to build structures. There were some great comments about the possibility of mapping online interaction and 'real world' interaction of the players in the same room.

There was also the option to attend 'skills sessions' which focussed on researchers passing on their knowledge in particular areas. I attended a great session led by Emily Hofstetter, which focused on audio editing and gave a crash course in using audio editing software platforms Audacity and Audition. Though I was unable to attend, I was told by others that Saul Albert's skills session on working with video, audio and transcripts in CLAN and DOGEAR was extremely beneficial.

Nick Llewellyn's keynote was a personal highlight. Nick possesses a rare ability to make a room full of people laugh whilst also conveying a great deal of fascinating research and analysis. The presentation centred on the subtle and nuanced ways in which people hand over money in exchange for goods or services and the often overlooked interaction rituals that occur in these situations. This had the rare effect of making me think about something I do on a daily basis in a new way.

The next meeting will be held in Nottingham around April time (date to be confirmed). If you're interested in getting involved, doing a skills session, presenting, leading a reading group or just want to leave a suggestion for the next meeting you can join the Facebook page and/or leave a comment. Based on the success of the London event, the Nottingham get together is not to be missed. Special thanks go to the organisers for making it a stimulating and fun two days.



ICCA 2014 at University of California, Los Angeles was a rousing success, with scholars from all over the world coming to present and observe. It started with a series of workshops on a variety of topics.

The main conference opened with a reception that showcased the natural beauty of the Californian landscape.



(Here **Jeffery Robinson** leads a workshop on "Identifying Practices of Action in Physician-Patient Interaction")



(An opening speech from one of our conference organizers)

Each day began with an exciting plenary talk. The four days featured **John Heritage, Stephen Levinson, Douglas Maynard, and Anita Pomerantz.**



(**John Heritage** presents on well prefacing)

After the plenary the conference split into several tracks, allowing participants the chance to focus on the topics that most interested them.

However, all this heady academic thought did not interfere with the relaxed Californian attitude of the participants.



(A lively discussion after a presentation as **Marja-Leena Sorjonen** asks a question)



(Relaxing between panels)

Nor did it stop old friends from catching up.

As the conference wrapped up awards were given to some outstanding scholars.

Finally the torch was passed on for 2018.



(**Anne Elizabeth Clark White, Federico Rossano, Emanuel Schegloff, Chase Wesley Raymond, and Galina Bolden** pose with their awards)



(**Tanya Stivers** hands **Paul Drew** the magnifying glass of responsibility)



(**Anita Pomerantz, Emanuel Schegloff, and Jenny Mandelbaum**)

(All photos taken from the ICCA 2014 facebook page)

Meet EMCA Graduate Students From Around the World

Elina Weiste, Finnish Centre of Excellence in Research on Intersubjectivity in Interaction, University of Helsinki

My name is Elina Weiste and I am a PhD candidate in sociology at the Finnish Centre of Excellence in Research on Intersubjectivity in Interaction (CoE), at the University of Helsinki, Finland. In the CoE I have had the privilege of taking classes and seminars with Anssi Peräkylä, Marja-Leena Sorjonen, Elizabeth Couper-Kuhlen, Ritva Laury and Jan Lindström, and participating data sessions with an active and inspiring research group and numerous visiting professors and CA researchers. During my PhD studies I was also fortunate enough to visit University of Loughborough, UK for three months to participate data sessions and take CA courses with Charles Antaki, Paul Drew, John Heritage and many other top CA scholars.

Before becoming a Conversation Analyst, I worked for ten years in the field of psychiatric rehabilitation as an Occupational Therapist. Due to my clinical background, I have a strong interest in analyzing interaction in different types of therapeutic and counselling settings. I am also interested in how different types of mental health problems are displayed in talk-in-interaction. My involvement with Conversation Analysis started in 2006 when taking my master thesis in Professor Anssi Peräkylä's project on clinical interaction between professionals and adolescent patients with eating disorders.

I had the opportunity to continue working with Anssi Peräkylä as the supervisor for my PhD in a project on psychotherapy interaction. In my PhD I compare the interactional practices in Cognitive Psychotherapy and Psychoanalysis. In the field of CA, there is a lot of research on sequential organization on psychotherapy interaction but despite the many different types of therapeutic approaches, the similarities and differences between various therapy approaches have not been systematically investigated. In my dissertation the focus is especially on the different types of practices the therapists use for reshaping the clients' descriptions of their personal experiences. I am also interested in prosodic aspects of therapeutic interaction.

I am currently in my final year of my PhD. In addition to the data gathered by our research group on psychotherapy interaction, I have also gathered data from the key-worker and occupation therapy encounters on psychiatric clinics. My interest is to explore the therapeutic elements in these encounters and compare the institutional practices of these and psychotherapeutic settings. I am also interested in applying CA to the training and supervision of health care professionals. Currently, Anssi Peräkylä and I have been developing a CA based consultation group for psychotherapists in clinical work.



Jason Turowetz, University of Wisconsin-Madison



My name is Jason Turowetz, and I am a doctoral candidate at the University of Wisconsin-Madison. Currently, I am in the process of completing my dissertation, which examines how clinicians at a clinic for developmental disabilities evaluate and diagnose children suspected of having autism spectrum disorder (ASD). The dissertation forms part of a larger, collaborative study with my advisor, Doug Maynard, of ASD evaluation in clinical settings. In addition to EMCA and ethnography, I specialize in medical sociology, the sociology of science, and social psychology.

In Madison, I've had the opportunity to work with and learn from Doug Maynard and Ceci Ford, and to participate in data sessions with visiting professors such as Chuck Goodwin, Lorenza Mondada, Steve Clayman, Virginia Gill, Felicia Roberts, Tim Halkowski, John Rae, and others. In my dissertation, entitled "The Narrative Realization of Autism Spectrum Disorder", I analyze how teams of clinicians use storytelling as an ethno-method for generating and interpreting clinical findings, deciding how to categorize patients, and delivering diagnoses to parents and families. The research is currently being supported by an award from the Robert Wood Johnson Foundation and a Fellowship from the Morse Scholars' Society (which I hold through the Waisman Center at UW-Madison), as well as an NSF grant held by my advisor.

I recently completed a paper from the dissertation that analyzes how clinicians achieved consensus about a complex diagnostic matter during an autism evaluation (this paper is, I am happy to say, forthcoming in *Qualitative Sociology*). Specifically, I show how a child's performance has ambivalent meanings, how clinicians initially take up one of these meanings, modify it in favor of a different meaning, and ultimately decide the diagnostic relevance of the performance.

I have also collaborated with a graduate student colleague, Matt Hollander, on a number of projects, most notably a study of interpersonal relationships and attraction for which we organized, and made audio-video recordings of, speed-dating events for college students. So far, we've published two peer-reviewed papers from this project, both of which examine aspects of impression management participants perform in a potentially embarrassing situation. I plan to defend my dissertation and graduate by May of 2015.

Lin Wu, Loughborough University, UK

My name is Lin WU and I am a second year PhD student of Social Psychology in the Department of Social Sciences at Loughborough University.

My interest in the social application of linguistics stems from my MSc study in Applied Linguistics at the University of Edinburgh, UK, during 2006-2007, where I completed two projects on British and American political spoken discourse. Since graduating from Edinburgh, I have been teaching spoken English at Shandong University, where I am the researcher of the Centre of Clinical Neurolinguistics, a key research institute of Conversation Analysis in China. It was my good fortune to meet Prof. Paul Drew in the 2012 Summer Workshop given by him to Shandong University, on the application of Conversation Analysis to medical interactions. This is where I became interested in Conversation Analysis and discursive psychology, and decided to move to Loughborough University to work with Prof. Paul Drew and Dr. Alexa Hepburn in the fascinating research field of CA and healthcare interactions.

My doctoral project is on the organization of primary care consultations (acute visits) in Chinese public hospitals. My project answers the urgent need, reported by existing journalistic accounts, to learn what is actually happening in Chinese clinics and hospitals. I have worked closely with Prof. Paul Drew to design a qualitative, observational study, which would be the first such study of applying CA to investigate Chinese primary care practice. Through analyzing the interactions during acute clinical visits, my project aims to explore the particular characteristics of Chinese medical practice, and to further enhance doctor-patient communication in Chinese healthcare. I have recently completed my field work, travelling to China to collect an extensive video-recording corpus of doctor-patient interactions with a focus in diabetes and ENT clinics, which lays a strong foundation for the subsequent development of my project.

I benefit hugely from the support of the Discourse and Rhetoric Group (DARG) at Loughborough, for their constructive suggestions and for the outstanding research environment the group provides. DARG workshops, CA data sessions and conferences have consistently offered me insights, inspiration and enjoyment in conducting my PhD research at Loughborough University.



Daisy Gonzales, University of California, Santa Barbara

I am a doctoral candidate in the Department of Sociology at UCSB. I received a B.A. in Public Policy, Race and Ethnicity from Mills College, and an M.A. in Sociology from the University of California, Santa Barbara.

My interest in sociology was sparked while working as a Budget Consultant for the California State Legislature. Between 2009 and 2011, I worked constructing the California State budget, where I was responsible for \$9.7 billion in state and federal funds. During this time, I was responsible for oversight of some of the worse budget reductions in our state's history. Seeking alternatives, I designed state hearings and alternative decision-making processes to include advocates, service recipients and academics in our policy-making process. Disillusioned by three years of budget reductions, I began to examine my participation in this process. Sociology helped me wrestle my status as a participant in this bureaucratic institution and an agent of change. This experience motivated my interest to pursue a PhD in Sociology where I could study how public bureaucratic organizations can change.

I gained further training studying bureaucratic institutions as a research assistant (R.A.) for Geoff Raymond and Nikki Jones, and their project "The Good Stranger." I use conversation analysis to identify the sequence of interactions in bureaucratic police encounters, in order to find alternatives to the use of force. As an R.A. I help to transcribe, code and analyze police-civilian encounters, including 512 videos from dashboard cameras and 274 encounters and ethnographic interviews from ride-alongs with police officers. I am the principal co-author of a publication (in progress) on the use of emotional labor (EL) in police-citizen interactions—we argue that emotional labor is consequential to the de-escalation of police-civilian interactions and a trainable skill for police officers. We presented this study at the ASA 2014 Current Studies in Ethnomethodology and Conversation Analysis Session organized by Douglas Maynard.

As a doctoral student at UCSB, my academic scholarship engages with the experiences of individuals marginalized within our society and the benefits of their inclusion in bureaucratic organizations. With the strong guidance of my faculty advisor, Beth Schneider, my teaching and research projects explore the distribution of power, and individual agency within public bureaucratic institutions. My primary site of study is the California State Legislature, where I use mixed methods to study occupational sex segregation among state legislators and opportunities to diversify the institution. During Summer 2014, I taught a course on Intersectional Ethnographic Methods. My students engaged in individual ethnographic research to study experiences with discrimination and segregation in occupations at the University. Eight students have continued their research to study experiences with occupational segregation and the intersection on gender, race/ethnicity and sexuality among university chefs, gardeners, university police and human resources managers.

I firmly believe in practicing Public Sociology by contributing to my community. I serve on the California State Council for Developmental Disabilities, which ensures that people with developmental disabilities and their families, receive the services and supports they need. As a former foster youth, I use my teaching experience to develop curriculum for justice-involved foster youth that emphasized academic scholarship and leadership development. The Summer Academic Leadership Program I developed has received recognition from the State of California, the Santa Barbara Board of Supervisors, and Santa Maria City Council.



Sam Duffy, Queen Mary University of London, UK

My name is Sam Duffy and I am in the final stages of my PhD on the Media and Arts Technology Doctoral Training Centre, at Queen Mary University of London, in the UK.

My research explores student-tutor interaction in one-to-one instrumental music lessons and how the interaction is altered when a remote lesson is mediated by videoconference. Whilst the effect of medium on interaction has been explored in some depth, an instrumental music lesson has the additional dimension of musical performance to consider. Discussion is interleaved with performance, demonstration and musical experimentation, and as a result, many aspects of music produced in this context are shaped by the way playing can function as a contribution to communication.

The only way to investigate how student and tutor manage lesson flow is to observe them in situ, making best use of the space and tools available to them. Hence my work has a strong ethnomethodological focus. My area of interest was stimulated by a six-month internship with British Telecom Research and Development and Aldeburgh Music in Suffolk in 2011, to evaluate a remote music tuition prototype based on videoconference. I spent this period immersed in the wider world of music education, sitting in on many different types of teaching. I became fascinated with how precisely physical skill, especially less tangible aspects such as musicianship and expression, is actually transferred. I filmed several co-present lessons in other music schools in London whilst observing testing of the remote prototype in Suffolk. My aim is to make recommendations on how technology could better support student-tutor interaction during the remote lesson experience.



During my doctoral training I took several modules in social science research methods and design for human interaction, which introduced me to ethnography and conversation analysis as I became engaged in the area of music tuition. Studying CA, I started to see some parallels between the organisation of speech and musical contributions in my data. Using ELAN I have made a fine-grained analysis of both co-present and remote lesson footage. Having been introduced to the visual arts software Processing in the first year of my training, I now use it to visualize coded transcripts from ELAN which is useful to be able to compare the turn structure of different lesson activities.

Mika Simonen, University of Helsinki

My name is Mika Simonen and I am a graduate student at the University of Helsinki. My sociological dissertation deals with standardized clinical interviews and investigates the 'black box' of functional



capacity assessments. The study gives evidence for Garfinkel and Sacks' formulation in interview interaction, i.e., that speakers refer to the ongoing interaction. An example of such a formulation is the interviewer using their experience in the ongoing interview interaction to comment on the respondent's interactional facility. Zimmerman & Pollner (1970) had argued that formulations are an uninvestigated resource in interviews, but that's not the case anymore! The study also suggests that while CA studies show interest in 'speaker pressure', these studies don't explicate the implications of such pressure. My more theoretical work shows that this pressure can be recognized and lowered by the actions of the other speaker. In my data, the sequential position for these 'comforting' actions is the interviewer's third position turn. In my ongoing work I am trying to use comparative conversation analytic methods to demonstrate that there are differences in how clinical interviewers receive and deal with positive minimal responses from two respondent groups. I plan to complete my dissertation in 2015.

I am a member of Anssi Peräkylä's research group and currently we are enjoying the luxury and benefits of the Finnish Centre of Excellence in Intersubjectivity in Interaction. Recently Tanya Stivers, Charles Antaki, and Sandra Thompson gave lectures and hosted data sessions. It's been great!

My own contribution for the CoE is related to inter-species interactions. A while ago, I happened to meet a professor of animal sciences at a garden party. He was interested in the conversation analytic ways of analyzing videotaped interaction and offered me some videotaped materials where dogs and their owners are participating in 'boldness' experiments. In such experiments the dog is unleashed and the owner is instructed not to pay any attention to the dog for two minutes. It seems that dogs can be as confused as ignorant subjects were in Garfinkel's experiments. This approach has been awarded by The Fourth Finnish Interactional Conference on Hysterical Linguistics, and I have also presented on this work at ICCA14.

Besides studying clinical interviews and confused dogs, I am working with Ilkka Arminen to analyze a new sociological method called the Imitation Game. There are three players in the game that is played using browsers: two group members and a person, who pretends to be a group member. One of the group members presents questions one at a time and receives two answers without knowing a priori which answer belongs to the other group member. The method follows Alan Turing's footsteps and it received its sociological emphasis at Cardiff University. However, we are looking for how speakers recognize their group members only by asserting questions and receiving answers. Our plan is to give a talk about the game in the next IEMCA conference. In case you want to try the game with your dear colleagues and students, pay a visit to App Store/Google Play Store and download a free application entitled Masquerade to play a version of the game.

If you are not already a member, please consider becoming a member of

The American Sociological Association Section on

EMCA

Ethnomethodology and Conversation Analysis

2014 Section Membership Form

For ASA membership information and to join –or– renew online, visit:
<http://www.asanet.org/members/join.cfm>

2013 ASA Membership Dues:

- Regular: \$50 - \$350 (sliding scale, based on income)
- Associate: \$100
- Student: \$50
- Emeritus: \$50
- International: \$55

Name: _____

Address: _____

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Membership Services
American Sociological Association
1430 K Street, NW – Suite 600
Washington DC 20005

I am an ASA member and want to join the **Ethnomethodology and Conversation Analysis Section**. Enclosed is a check for \$10.00 for 2014 section dues (\$5.00 for students).

*Make checks payable to **American Sociological Association** (and please put "EMCA section dues" on the memo line of your check.*