Hello fellow Animals & Society section members!

I hope the fall semester is treating you well. I’m pleased to be serving as chair of the section this year. I would like to thank Angela Mertig for her work as chair this past year, especially for organizing our paper sessions and a joint reception with the Environment & Technology section at the 2013 ASA meetings in New York.

This year, we on the council are undertaking a number of projects to increase the visibility and vitality of the section. Our primary goal for the year is that of recruitment—we are first seeking to recruit new graduate student members, as they represent a significant area of long-term growth for the section. We also plan to conduct a survey of faculty teaching courses in this area in order to provide information and resources for those considering proposing Animals & Society courses to their respective institutions. Through these survey and course promotion efforts, we aim to recruit more faculty members to the section as well. With an increase in membership, we hope to be able to offer more resources to section members, such as a mentoring program for graduate students and younger faculty conducting research and teaching in the area of animals and society.

One of the primary ways you can contribute to the life of the section is by presenting at and attending our paper sessions. The call for papers for the 2014 ASA meetings in San Francisco has been posted, and this year we have one section session and one roundtable session. We also encourage you to join us at our section business meeting and the reception. Please consider submitting your work to our sessions, and I look forward to seeing you all in San Francisco in August 2014.

Finally, I would like to thank Loredana Loy for compiling and editing the newsletter, Justin Goodman for running our social media sites, and Larry and Helene Lawson for the new webpage design.

Here’s to a refreshing break from classes and to a wonderful holiday season!

Liz Cherry
Section Chair
We hope you enjoyed our last issue’s photographic essay featuring photographs by Jo-Anne McArthur. This edition highlights some of Banksy’s animal-themed works. We purposefully ignored the painted elephant.

Loredana Loy, Newsletter Editor

NEW PUBLICATIONS


Colter, Ellis. 2013. Colter Ellis (Sam Houston State University) and Leslie Irvine participated in an online debate on the Sentience Mosaic, an interactive website dedicated to scientific investigations into animal sentience. The debate was entitled "Our Beloved Pet Dog, a Pig in a Factory Farm: Why are They so Different?" and can be accessed at: http://www.animalmosaic.org/sentience/Debates/upcoming-debates/default.aspx?page=0&debate=tcm%3a46-35443

Irvine, Leslie. 2013. Leslie Irvine (University of Colorado Boulder) was the speaker at the inaugural exhibition of the National Museum of Animals and Society in Los Angeles. The exhibition was focused on homeless people and their companion animals: http://www.museumofanimals.org/

Jerolmack, Colin. 2013. Colin Jerolmack (New York University) was interviewed about his book The Global Pigeon in "Thinking Allowed" on the BBC radio on July 3, 2013. The program was hosted by Laurie Taylor and can be accessed at: http://www.bbc.co.uk/programmes/b0368fwt

Jerolmack, Colin. 2013. Colin Jerolmack’s book The Global Pigeon was reviewed in the New Scientist by Stephanie Pain on May 27, 2013: http://www.newscientist.com/article/mg21829182.200-how-nature-writing-can-make-us-care.html (Note from the editor: The New Scientist website was experiencing problems. If the link does not work, please try again later).

Nibert, David. 2013. A talk given by David Nibert (Wittenberg University) in October, entitled “The Animal Industrial Complex” was broadcast by Alternative Radio, the Boulder, Colorado-based syndicated weekly talk program created by David Barsamian. The program can be accessed at: http://www.alternativeradio.org/collections/latest-programs/products/nibd001
CALL FOR PAPERS: JOURNALS

**Animals and Technoculture**, special issue of Humanimalia.
Deadline, May 1, 2014.

Humanimalia invites submissions for a special issue of the journal on the theme of Animals and Technoculture. The issue will appear in Spring 2015. The journal invites contributions to rethink issues of cultural change, industrial development, and scientific discovery from the point of view of human-animal studies, with a focus on the way this history has influenced the lives of animals. Papers from a variety of disciplines and covering a broad range of historical contexts are encouraged. For guidelines on submissions and editorial protocols, please consult Humanimalia’s Statement of Procedures at [http://www.depauw.edu/humanimalia/masthead.html](http://www.depauw.edu/humanimalia/masthead.html) Proposals no longer than 500 words should be sent to Istvan Csicsery-Ronay, Jr., Managing Editor, at icronay@depauw.edu. Please include the following information on the proposal: full name, preferred mailing address, email address, preferred telephone number.

**Animals and Race**, special issue of Humanimalia.
Deadline, September 1, 2014.

Humanimalia invites submissions for a special issue on the theme of Animals and Race. For guidelines on submissions and editorial protocols, please consult Humanimalia’s Statement of Procedures at [http://www.depauw.edu/humanimalia/masthead.html](http://www.depauw.edu/humanimalia/masthead.html) Proposals no longer than 500 words should be sent to Istvan Csicsery-Ronay, Jr., Managing Editor, at icronay@depauw.edu. Please include the following information on the proposal: full name, preferred mailing address, email address, preferred telephone number.

**Critical Animal Studies and Theory**, Institute for Critical Animal Studies.

**CALL FOR PAPERS: CONFERENCES**

**1st Global Conference: Making Sense of: The Animal and Human Bond.**
Deadline, February 14, 2014.

This interdisciplinary and multidisciplinary conference invites an exploration of the concept or notion of “animal” in its own right and as visa a vis “human.” The conference invites scholars from across disciplines to reflect upon the meaning of animals in our lives and in their own lives. For further details please visit: [http://www.inter-disciplinary.net/probing-the-boundaries/making-sense-of/the-animal-and-human-bond/call-for-presentations/](http://www.inter-disciplinary.net/probing-the-boundaries/making-sense-of/the-animal-and-human-bond/call-for-presentations/)
(Note from the editor: in case this link is still broken, please try: [https://call-for-papers.sas.upenn.edu/node/54111](https://call-for-papers.sas.upenn.edu/node/54111)).

**Unnatural Futures Conference.**
July 3-4, 2014. Centre for the Arts University of Tasmania, Hobart.

This conference brings together researchers from a range of academic disciplines, including those from the social sciences, humanities, and agricultural and environmental studies, to address the following questions: how do we imagine the future? What are the methodologies or theories that may help navigate these potential futures? The intention is to share and explore views of the possible natural and unnatural futures that loom large on the horizon. For details and paper submission guidelines please go to: [http://www.utas.edu.au/arts/centres/arts-and-environment-research-group/unnatural-futures](http://www.utas.edu.au/arts/centres/arts-and-environment-research-group/unnatural-futures)
The Animals & Society Facebook page membership has grown since July 2013 from 196 to 245 followers. The Twitter account has grown from 100 to 163 followers.

The top 10 most viewed stories of the section’s Facebook page (July-December 2013) are listed below, and include the links to the articles as posted on Facebook. If you haven’t joined our group yet, please use this opportunity to do so!

1. Armed agents in Wisconsin raid animal shelter to seize and kill rescued healthy fawn (link)
2. Terminally ill 'Simpsons' co-creator vows to give fortune to humans and animals in need (link)
3. DOD-funded study will look at how relationships with animals ease PTSD symptoms in soldiers (link)
4. LA Times editorial calls for an end to keeping killer whales captive (link)
5. Kitten thrown at animal rights activists dies (link)
6. NYT: SeaWorld Challenges a documentary about captive orcas (link)
7. Section member David Nibert writes about environmental impacts of raising animals for food in the NY Times (link)
8. Lawsuit says law criminalizing investigations of animal abuse is unconstitutional (link)
9. 'No dog should die alone': Photographer promotes senior pet adoption (link)
10. NY's horse and buggy losing ground to animal rights group (link)

Thanks to Justin Goodman, our section’s social media administrator for providing this list!
Invited Sessions for ASA Annual Meeting 2015

Member Suggestion Invited Session proposals are solicited for the 110th Annual ASA Meeting. The remaining deadline is February 5, 2014: http://www.asanet.org/meetings/member_suggestions.cfm

Animals & Society Section Awards 2014

Please consider nominating yourself and/or other folks you know who are engaging in top-notch scholarship and teaching in animals and society. Please note that this year our publication award is for a book published in the last two years, and that we have changed the criteria for our graduate paper awards.

Award for Distinguished Graduate Student Scholarship
Papers may be empirical or theoretical, and they may address any aspect of animals and society. To be eligible, a paper must be authored by a current graduate student (or students). Unpublished and published papers, as well as those which have been presented at a professional meeting, are eligible. There is no page limit. The competition is open to section members and non-members. When submitting your paper, please include a brief letter from your adviser certifying your graduate student status. Papers must be emailed by February 1, 2014 to Justin Goodman, justin.goodman@marymount.edu

Award for Distinguished Scholarship
The 2014 award will be given for distinguished scholarship in the form of a book to an author(s) whose work makes a significant empirical or theoretical contribution to the sociological understanding of animals and society. The work must have been published within the calendar years of 2012 or 2013. To nominate a book (self-nominations are acceptable), please provide full bibliographic information (the author(s), year of publication, title of the book, publisher, as well as a two page letter outlining why you believe this work is a substantial contribution to the field. The deadline for nominations is February 1, 2014 and should be sent to Justin Goodman, justin.goodman@marymount.edu

The Clifton Bryant Animals & Society Course Award
The ASA Section on Animals & Society seeks nominations for the 2014 Award for Outstanding Course on Animals & Society. To place a name in nomination, please send a letter to the Awards Chair (Justin Goodman) indicating the name of the nominee (self nominations are permitted), current curriculum vitae, a copy of the course syllabus and a discussion of the nominee’s distinguished contributions to undergraduate or graduate understandings of animals & society. Please indicate the mailing address, email address and telephone number where both you and the nominee may be contacted.

Eligibility: Nominees must be members of the ASA and the Section on Animals & Society. Please send your nomination letter as soon as possible, but no later than February 1, 2014. Application portfolios must be received by March 31, 2014. Please send all materials to Justin Goodman, justin.goodman@marymount.edu
OTHER ANNOUNCEMENTS

Issue #15 of TRIVIA: Voices of Feminism has launched!

Animal Instincts, guest edited by Lisa Jean Moore and Breanne Fahs, has launched. The new issue can be accessed at: http://www.triviavoices.com/current-issue.html#.UmnqXpRgZbU

From the editors: “All of the work in this issue, prose, poetry, fiction, visual art, and essays explores the relationship with non-human animals and the “natural,” pushing feminism beyond the “eco” into the intimate lives of animals and women, exploring the ways these lives meet, cross each other, and co-exist. From jellyfish to hawks to coyotes to bears, “Animal Instincts” explores who “we” are, and what feminism is, in relation to our non-human kin. The issue is of interest to scholars working in feminist theory, the “new” materialism, critical animal studies, feminist philosophy, environmental ethics, and many other fields.”

For more information please visit: http://www.triviavoices.com/ or like the project’s Facebook page at: https://www.facebook.com/pages/Trivia-Voices-of-Feminism/274143499756
The Abby Benjamin Postdoctoral Fellowship in Animal Studies

The Department of Philosophy at Queen’s University invites applications for the Abby Benjamin Postdoctoral Fellowship in Animal Studies. This is a one-year non-renewable twelve-month fellowship. Applications are due by February 1, 2014. The fellowship is one of several new initiatives regarding Animals in Philosophy, Politics, Law and Ethics at Queen’s. For more information please visit http://www.queensu.ca/philosophy/Jobs.html or contact Will Kymlicka kymlicka@queensu.ca

Job Announcement, Sam Houston State University

Colter Ellis, the chair-elect of the Animals & Society section, is co-chairing a search for an Assistant Professor of Sociology at Sam Houston State University. The call is open to applicants from any specialization. SHSU's sociology department has a strong contingency of agricultural and environmental sociologists. If you have any questions about the position, please feel free to contact Colter Ellis at colter.ellis@shsu.edu For more information: https://shsu.peopleadmin.com/postings/9298

Banksy is a British artist best known for his satirical street art that often includes political and social commentary.

For more photos and information on Banksy’s animal-themed projects please check:
Banksy NYC Residency 2013 [http://www.banksynyc.com](http://www.banksynyc.com)

“Rabbit,” The Village Pet Store, Manhattan

This is a publication of the American Sociological Association, Animals & Society Section. [http://www.asanet.org/sectionanimals/animals.cfm](http://www.asanet.org/sectionanimals/animals.cfm)

Solving Social Problems

Series Editor: Bonnie Berry, Director of the Social Problems Research Group, USA

*Solving Social Problems* provides a forum for the description and measurement of social problems, with a keen focus on the concrete remedies proposed for their solution. The series takes an international perspective, exploring social problems in various parts of the world, with the central concern being always their possible remedy. As such, work is welcomed on subjects as diverse as environmental damage, terrorism, economic disparities and economic devastation, poverty, inequalities, domestic assaults and sexual abuse, health care, natural disasters, labour inequality, animal abuse, crime, and mental illness and its treatment. In addition to recommending solutions to social problems, the books in this series are theoretically sophisticated, exploring previous discussions of the issues in question, examining other attempts to resolve them, and adopting and discussing methodologies that are commonly used to measure social problems. Proposed solutions may be framed as changes in policy, practice, or more broadly, social change and social movement. Solutions may be reflective of ideology, but are always pragmatic and detailed, explaining the means by which the suggested solutions might be achieved.

For more information on this series please visit www.ashgate.com/SSP

**Call for Proposals**

Proposals should take the form of either:

1. a preliminary letter of inquiry, briefly describing the project, or
2. a formal prospectus including: abstract, brief statement of your critical methodology, table of contents, sample chapter, estimated word count, estimate of the number and type if illustrations to be included and a c.v.

Please send a copy to either:

The Publisher:  
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